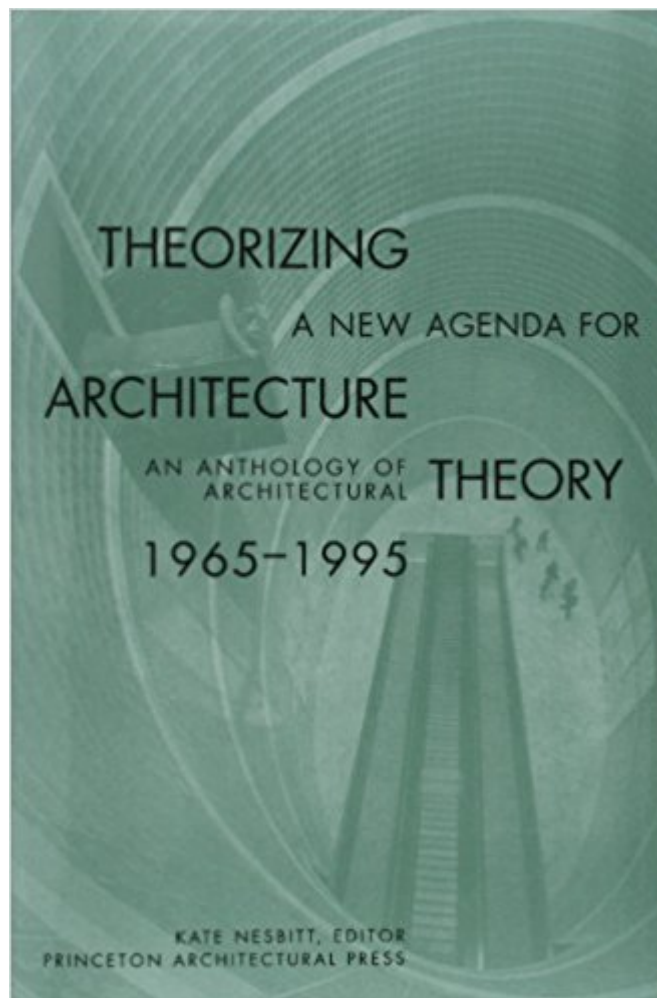




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# **Theorizing A New Agenda For Architecture:: An Anthology Of Architectural Theory 1965 - 1995**



## Synopsis

Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years. A dynamic period of reexamination of the discipline, the postmodern era produced widely divergent and radical viewpoints on issues of making, meaning, history, and the city. Among the paradigms presented are architectural postmodernism, phenomenology, semiotics, poststructuralism, deconstruction, and feminism. By gathering these influential articles from a vast array of books and journals into a comprehensive anthology, Kate Nesbitt has created a resource of great value. Indispensable to professors and students of architecture and architectural theory, Theorizing a New Agenda also serves practitioners and the general public, as Nesbitt provides an overview, a thematic structure, and a critical introduction to each essay. The list of authors in Theorizing a New Agenda reads like a "Who's Who" of contemporary architectural thought: Tadao Ando, Giulio Carlo Argan, Alan Colquhoun, Jacques Derrida, Peter Eisenman, Marco Frascari, Kenneth Frampton, Diane Ghirardo, Vittorio Gregotti, Karsten Harries, Rem Koolhaas, Christian Norberg-Schulz, Aldo Rossi, Colin Rowe, Thomas Schumacher, Ignasi de Sol-Morales Rubi, Bernard Tschumi, Robert Venturi and Denise Scott Brown, and Anthony Vidler. A bibliography and notes on all the contributors are also included.

## Book Information

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## Customer Reviews

This is a thorough and comprehensive introduction to a small but challenging field of intellectual endeavor. Colin Davies, Architects' Journal

Architectural theory is a complicated yet fascinating subject; many theories and periods conflict with each other. This book allows you to see how different periods came about, what influenced certain architects to practice the way they did, in turn inspiring another architect to divert the path to a new period in architectural history.

A great place to start. Lays out some architectural theory and opinions. Not too detailed, but a worthwhile investment. This book is required reading in most Architecture programs as it was in mine.

A nice book. Worth to buy it.

I only needed this book for a paper but I was surprised by how much I enjoyed it. It made a great addition to my library. Some texts were slightly confusing to grasp so I had to go over them again to fully understand all the details but at least every passage has a short introduction at the beginning that summarizes the main idea, thereby making it easier to understand.

The products are good. But the shipping takes quite a time.

In good shape!

Thank you so much

I have always been interested in architectural theory, but never knew where to start. The number of theory books is simply daunting. The key, I have discovered, is to find a book of texts edited by a clear, intelligent editor who can help ease you into the topics. That is exactly what we have here. Because it's an anthology, there is nothing new here. What IS here is a good selection of readings from the major figures of the last 40 years, sorted by topic. Each reading is accompanied by a short introduction by the editor, explaining the context in which the article first appeared, and some background information on the author. There is also a very thorough (and highly recommended) introduction by the editor which gives background information on each of the topics covered. By the end of the book, you will, at the very least, be familiar with the philosophical underpinnings of architecture from Postmodernism on. Granted, there's no guarantee that you'll

understand what the authors are talking about. Even after reading the chapter on Deconstructionism twice, Derrida remains a complete enigma to me. On the other hand, I really enjoyed Vidler, Rowe and Frampton. As a result of reading this book, I was able to pursue further the authors and topics which most interested me (and, more importantly, skip the ones that didn't). This seems to me to be the mark of a good anthology.

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